

HOE MUZIKAAL IS HET CENTRAAL STATION?

In de concertserie *Loop-Copy-Mutate: Music from People and Places* maakt het Genetic Choir geluiden van het station als muziekstuk beluisterbaar. In de nog niet geopende, ondergrondse halte van de Noord-Zuidlijn verklankt het koor samen met laptopmusicus Robert van Heumen en programmeur Stelios Manousakis gesampelde stationsgeluiden tot een compositie die ter plekke ontstaat. Een muziekstuk zo levend en veranderlijk als de stad zelf.

GELUIDSWANDELINGEN AMSTERDAM CS

Hoe anders ervaar je het Centraal Station van Amsterdam als je alle geluiden als een symfonie leert ervaren? Op een plek waar we meestal rap en doelgericht door elkaar heen bewegen, organiseert het Genetic Choir een wandeling waarin het luisteren voorop staat. Raak verstild door de wonderlijke rijkdom aan geluiden op een van de drukste plekken van Nederland.

HOW MUSICAL IS CENTRAL STATION?

In its latest concert series - *Loop-Copy-Mutate: Music from People and Places* - the Genetic Choir turns the station's sounds into a choral performance. Underground, in the yet unfinished North-South Line metro station, the choir takes these sounds and - together with laptop musician Robert van Heumen and programmer Stelios Manousakis - uses them for an instant composition concert: Music as vital and unpredictable as the city itself.

SOUNDWALKS AMSTERDAM CS

How would you experience Amsterdam CS if you listen to the stations' sounds as if they were a symphony? In a place where we usually walk at high speed and with hasty determination to reach our goal, the Genetic Choir invites you to walk with them and make listening the foremost priority. Become still listening to the wealth of different sounds in one of the busiest places in the Netherlands.

Flarden van een telefoongesprek in duet met het zoete zoemen van een roltrap. Haastig klinkende voetstappen, een fluitsignaal, en een onverstaanbaar omroepbericht transformeren tot een stemmig lied - even later overstemd door een konvooi rolkoffers dat over tegels raast.

Fragments of a telephone conversation sing a duet with the soft hum of an escalator. Hurried footsteps, a whistle, and a muffled public address announcement are transformed into a sweet song suddenly drowned out by the roar of roller suitcases.



LOOP_COPY_MUTATE

SUNDAY 2 JULY 2017 | METROPLATFORM NZ LIJN | **AMSTERDAM CS**

13.00 | 15.00 | 17.00 | 19.00 HRS | www.genetic-choir.org | FONDS21 | Gemeente Amsterdam | AK | STEIM | VSBfonds | BIMHUIS

UNDERGROUND CONCERT | IN 3 MOVEMENTS FOR SINGERS, AUDIENCE AND ELECTRONICS

THE PROJECT

Loop-Copy-Mutate are the fundamental elements of composition for both electronic and improvising musicians. It has also become the prevalent way to communicate and create in today's predominantly digital culture. The project explores how meaningful artistic content can be created in such open and uncontrolled processes as our modern, networked society offers, while grounding these processes in the real world: human voices and listening to everyday sounds around us.

In the ongoing project, coined *Loop-Copy-Mutate: Music from People and Places*, the choir will collect vocal sound contributions from local and international audiences, which will serve as inspiration for the concerts as well as form the basis for an open-source sound library on Freesound, available to electronic and improvising musicians around the world. The project has already inspired collaborators from Cameroon, Japan, Colombia and the USA, illustrating the diversity of sounds that our audiences will experience in the forthcoming concerts, transporting them to the cities, streets and countrysides of far-flung places.

The Genetic Choir's ambition is to connect people across the world through creative music making with the belief that crowd composing - using the musical intelligence of swarms of people to make musical choices - is possible. We are very interested in partners who want to support this ambition and expertise that can make this happen. Feel welcome to get in touch with us if you share our ambition!

Contact: info@genetic-choir.org



ARTISTIC DIRECTOR: Thomas Johannsen

INTERACTIVE SOUND STATIONS PROGRAMMING: Stelios Manousakis
Robert van Heumen

MUSICIANS LOOP-COPY-MUTATE / GENETIC CHOIR: Yinske Silva (voice)
Jeannette Huizinga (voice) • Martine van Ditzhuyzen (voice)
Ralph de Rijke (voice) • Thomas Johannsen (voice)
Robert van Heumen (laptop-instrument)

ADDITIONAL GENETIC CHOIR SINGERS FOR 2 JULY CONCERTS:
Rutger de Groot • Tanaquil Schuttel • Kristien Sonnevijlle • Eduardo Suarez
Marjolijn Roeleveld • Geeske Coebergh • Irene Rametta • Hans Paape
Yanki Bickaki • Chandana Sarma • Meagan Hughes

LIGHTING DESIGN OF 2 JULY CONCERT: Theatermachine - Isabel Nielen
GRAPHIC & WEB DESIGN: Yvo Zijlstra - Antenna-men
WEBSITE PROGRAMMING: Marcel Langenberg - Antenna-men
PHOTOGRAPHY: Rene Castellijn • FILMING: Michiel Keller
PRESS: Marjolein van Ruiten • MARKETING: Oscar Smit
TEXTS AND TRANSLATIONS: Caroline Ruigrok • Thomas Johannsen
Meagan Hughes • Ralph de Rijke

VENUE/ORGANIZATIONAL PARTNERS:
Dienst Metro en Tram, Gemeente Amsterdam
STEIM • BIMHUIS • TAC Eindhoven • Buro Beukorkest
Media Art Friesland Festival

FUNDERS: Amsterdam Fonds voor de Kunst • Fonds21
Prins Bernhard Cultuurfonds • VSB fonds

GELUIDSWANDELINGEN (BOVENGRONDS): 4 JUNI, 14:30 UUR / 17 JUNI 10:30 UUR / 25 JUNI 14:30 UUR
CONCERTEN NOORDZUIDLIJN (ONDERGRONDS): 2 JULI 2017, 13:00 / 15:00 / 19:00 / 21:00 UUR

De geluidswandelingen zijn een voorbereidend onderdeel van de concerten op 2 juli. Na afloop van de wandeling kan je zelf geluidssamples bijdragen aan de geluids-database waarop de concerten zullen stoelen. Voordat het concert op 2 juli begint, bepaalt het aanwezige publiek welke geluiden in de compositie terecht zullen komen. *Loop-Copy-Mutate* is een muziekstuk waar je deel van uitmaakt én invloed op uitoefent.

SOUND WALKS (ABOVE GROUND): 4 JUNE, 2.30PM / 17 JUNE, 10.30AM / 25 JUNE, 2.30PM
NORTH-SOUTH LINE CONCERTS (UNDERGROUND): 2 JULY 2017 - 1PM / 3PM / 7PM / 9PM

The soundwalks are a preparational part of the Loop-Copy-Mutate concerts on 2 July. After the soundwalk you will be able to add your own sounds to the musical database that the concerts will be based on. During the concerts on 2 July, the public will decide which sounds will be used in the compositions. *Loop-Copy-Mutate* is a piece of music whose audience is an essential part of the performance.

CONCERT CALENDAR:

MEDIA ART FRIESLAND - LEEUWARDEN > DECEMBER 17, 2016
TAC EINDHOVEN > APRIL 16, 2017 / STEIM, AMSTERDAM > JUNE 9 AND 23, 2017
MEDIA ART FRIESLAND - LEEUWARDEN > DECEMBER 14/15, 2017

SPECIAL THANKS TO: Raymond Schra (Gemeente Amsterdam), Alexandra Mientjes and Onno Beukenhorst (BIMHUIS), Tijs Ham, Nico Bes and Esther Roschar (STEIM), Rik van Iersel (Buro Beukorkest), Fransien Bal en Ilse Vanderbussche (artistic collaborators TAC concert), Andrea Moeller (Media Art Friesland), André Takou Saa (sound collecting Cameroon), Daisuke Terauchi and Tamaho Miyake (sound collecting Japan), Gilles de Sitter (PR advice), Jorrit Tamminga and Roald van Dillewijn (University of the Arts Utrecht), Carlos Vaquero (University of Amsterdam), Marcelo Gimenes (Interdisciplinary Centre for Computer Music Research (ICCMR), Niels Boogards (Elephant Candy), Ineke Smits (fundraising pilot), Creative Industries Fund NL (support pilot)

'Using principles of self-organisation and swarm intelligence, the Genetic Choir is a musical organism.'