

Curriculum vitae.

Robert van Heumen (1968, NL)

Composer, laptop-instrumentalist, improviser, sound designer, computer programmer

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Composition & installation (selection).

Voor de Jacht	Radio play in collaboration with Nienke Rooijackers (in development)	2016
Parish of Tama	Composition for cement mixer, electric bass, synthesizer, percussion, bass clarinet and live electronics	2016
Songs of Love (and Decay)	Song Cycle for voice and electronics, recorded January 2016 at STEIM	2016
SPILL	Composition for harp and live electronics, premiere Oct 18, 2015, City Museum Den Bosch	2015
Sacred Noise	Composition for church organ and laptop-instrument, commissioned by the Orgelpark, premiere Nov 28, 2015, Orgelpark Amsterdam	2015
Untitled For Anne	Composition for flute and live electronics, premiere Nov 28, 2015, Orgelpark Amsterdam	2015
Sunday Rhino	Composition for church organ, voice, cello and laptop-instrument, composed for the Orgelpark Symposium (premiere June 5, 2015)	2015
Moving On Second	Algorithmic composition/installation for Sauer Organ and SuperCollider, premiere June 3, 2015, Orgelpark Amsterdam	2015
Detuning Guitar	Composition for acoustic guitar and live sampling, premiere May 8, 2015, Zaal 100, Amsterdam	2015
MOROS	Composition for bass clarinet, contra bass clarinet and live electronics, premiere Dec 2014 Splendor Amsterdam	2014
GeluidjesFabriek	Site-specific sound installation, premiere Sept 2014 ZAAG55 Factory Rotterdam	2014
A Short Piece of Decay	Composition for block-flute, pan-flute, percussion, viola, accordion and live electronics, commissioned by the Black Pencil ensemble, premiere July 2014 Lingen Germany	2014
Sonata for 10 pedals	Sound design for a composition for harp, Disklavier and live electronics by Lucas Wiegerink, premiere Aug 2014 Darmstadt	2014
Steenklank	Sound walk with architecture as a score, commissioned by Soundtrackcity, premiere Nov 2013 in Amsterdam	2013
First Law of Kipple	Composition for MIDI-controlled organ & 4-channel sound, commissioned by Orgelpark Amsterdam, premiere Nov 2013	2012

Sound design (selection).

'encounters with nature'	Soundscape for an installation/performance by Margret Wibmer	2016
Big Green Egg	Soundscape with interviews	2016
Eurapco	Soundscape, music for promotional videos, live performance for Eurapco Board Symposium Paris	2015
Marktplaats Zakelijk	Soundscape for the Marktplaats Zakelijk Lounge at Spin Awards	2015
Sol Independence Day	Soundscape for the Sol Independence Day at Forteiland IJmuiden	2013

Bands (selection).

Shackle	with Anne La Berge on flute and electronics: "The power of the duo is that they evoke curiosity without becoming overly abstract."
Money For Your Whale	with Albert van Veenendaal on prepared piano: "Carefully selected preparations along with live sampling techniques twist, transpose and transform the commonplace instrument, and lead us through a constantly evolving exploration of various auditory realms."
ABATTOIR	with Audrey Chen on cello and vocals: "Digital brutalism in free form, vehement expressions, heightened efforts, wailings and atonal lamentations..."

Performances: live and compositions (selection).*((c) indicates composition, others are band names - for details on compositions and bands, see <http://west28.nl/>)*

QUIOSQUE series, Splendor, Amsterdam NL	SPILL (c)	2016
Splendor, Amsterdam NL	Live with Felipe Noriega & Marije Nie	2016
Gaudeamus Muziekweek Sessions, Utrecht NL	Sound of the Machine (c)	2016
Bimhuis, Amsterdam NL	Live with Raphael Vanoli e.o.	2016
SARC, Queens University, Belfast UK	Shackle	2015
Orgelpark, Amsterdam NL	SPILL (c), Sacred Noise (c), Untitled For Anne (c)	2015
Stedelijk Museum, 's-Hertogebosch NL	SPILL (c)	2015
Orgelpark, Amsterdam NL	Moving On Second (c), Sunday Rhino (c), First Law of Kipple (c)	2015
St Peter's Lutton Place, Edinburgh UK	First Law of Kipple (c)	2015
Open Recorder Day, Conservatory of Amsterdam NL	A Short Piece of Decay (c)	2015
Kunsthhaus Rhenania, Cologne DE	Shackle	2015
Zaal 100, Amsterdam NL	Money For Your Whale, Detuning Guitar (c)	2015
Brötz Club, Viktors Kaffe, Göteborg Sweden	Spoon3	2015
Local Stop series STEIM, Amsterdam NL	Shackle Affair (w/Buhrs, Wu)	2015
De Doelen, Rotterdam NL	A Short Piece of Decay (c)	2015
Ass-crack Stage-hack in Kunstenlab Deventer NL	Shackle	2015
QUIOSQUE series, Splendor, Amsterdam NL	MOROS (c)	2014
Automatronic series, St. Laurence Church, London UK	First Law of Kipple (c)	2014
Alte Feuerwache, Cologne, DE	ABATTOIR	2014
Splendor, Amsterdam NL	Shackle	2014
Call & Response, London UK	Stranger (c)	2014
Zaag55 motor factory Krimpen aan de Lek, NL	GeluidjesFabriek Zaag55 (c)	2014
Summerwinds Festival Lingen, Parkmusik Festival Bad Münster, DE	A Short Piece of Decay (c)	2014
Gaudeamus Sessions, Darmstadt DE, Gaudeamus Muziekweek	Sonata for 10 pedals (c)	2014
University of Huddersfield, UK	Shackle	2014
US: Colorado Springs, San Francisco, Oakland, Fresno, Santa Barbara, Valencia, Irvine, LA, San Diego	Shackle tour	2014
De Nieuwe Pijp, Amsterdam	Steenklank (c)	2013-2015
Orgelpark, Amsterdam	First Law of Kipple (c), Tubes in Chains (c), Shackle	2013

Management, Curatorial, Workshops, Lectures, Residencies, Nominations, Articles (selection).

STEIM, Amsterdam NL	Curator The Full Spectrum concert	2016
SARC, Queens University, Belfast UK	Converging Objects workshop	2015
Orgelpark, Amsterdam NL	Lectures on composing with the Sauer Organ	2015
Orgelpark, Amsterdam NL	Musical Curator Symposium New Baroque Organ	2015
Zaal100, Amsterdam NL	Curator Money For Your Whale Presents concert	2015
STEIM, Amsterdam NL	Curator Local Stop concert	2015
Royal Conservatory The Hague	Workshop on Disklavier in Muziekhuis Utrecht	2015
Studium Generale HKU Utrecht	Lecture/presentation on Electro-instrumentalism	2015
Academy of Music and Drama in Göteborg, Sweden	Lecture and workshop	2015
Orgelpark Symposium New Baroque Organ	Paper, panel member, advisor	2014-2016
Conservatory of Amsterdam	Lecturer SuperCollider3, Master of Live Electronics	2013-2016
University of Huddersfield, UK	Converging Objects workshop	2014
Mills College Oakland, UC Irvine, US	Converging Objects workshop	2014
CineDans / HKU	Mentoring Graphic Design & KMT students	2013

Bilgi University Istanbul	Converging Objects workshop	2013
Shackle Australia/New Zealand/Brazil tour	10 Converging Objects workshops	2012
HKU Utrecht Art & Media Departement	Tutor live electronics	2011-2012
Call & Response sonic arts organisation, London, UK	Converging Objects, a workshop on live electronics and improvisation	2011
Brunel University, London	Lecture on live electronics and improvisation	2011
Leonardo Music Journal Vol. 20	Whistle Pig Saloon: Performing Technologies – Artist statement in collaboration with J. Ferguson	2010
STEIM Foundation, Amsterdam	Project Manager and member Artistic Committee Curator Local Stop concert series Project Advisor / Audio Engineer	2001-2010

ICT jobs.

ISS Group New Jersey USA	Senior programmer / Analyst Design and development of various administrative and financial database applications in the 4GL language Progress, both stand-alone and online. Client companies include: MTF (Musculoskeletal Transplant Foundation, New Jersey US), Nordberg Manufacturing Company (Wisconsin US), Ingersoll Rand (North Carolina US), Aeroquip Hydrolics (Ohio US).	1998-2001
Trendsoft PinkRoccade Holding NL	Software Engineer Design and programming of various administrative database applications in the 4GL language Progress, both online and offline.	1995-1998
University of Tilburg NL	Researcher & Teacher Mathematics Teacher mathematics for students Economy/Econometrics and researcher Game Theory & Logic	1992-1994

Education.

David Dramm, composer	Private Composition	2011-2012
STEIM Foundation, Amsterdam NL	Courses Electronic music (SuperCollider 3, AudioMulch, LiSa, Game Device Hacking, Pure Data)	2001-2009
IRCAM, Paris France	IRCAM Forum classes (Open Music, AudioSculpt)	2002
New School, New York City USA	Sampling & Synthesizer Programming	1999
Music schools & Private lessons	Trumpet lessons (classical & jazz improvisation)	1985-1996
ISS Company, New Jersey USA & Trendsoft Company, NL	Information Technology courses	1996-2001
University of Nijmegen, NL	MSc. Mathematics	1986-1992
University of Nijmegen, NL	Didactics of Mathematics	1991

Skills.

English (fluent read/write/speak), Dutch (mother language), German (practical read/speak)

Sound Design, Music Production, Composition, Recording, Improvisation

HTML, CSS, PHP, JavaScript, Responsive Design, MySql, Adobe Photoshop, Progress 4GL, Apache Webserver, WordPress