



A Lotz/Erel initiative with Stichting Doek, Amsterdam

ISTANPOOL

Istanbul - Amsterdam

IstanPOOL is an collective of musicians from Turkey and The Netherlands in a unique setting with two winds, two guitars and two laptops. Here you have six modernists from two vibrating urban metropolises joining forces in music. They meet in their urge to express and fertilize each other in composition and improvisation. The result is a powerful mix of atmospheric soundscapes and dynamic movement. Surprising, pleasing, itching, bizarre, adventurous, funny, unpredictable, visionary.

contact: korhanerel@gmail.com or markalbanlotz@gmail.com

2 woods • 2 guitars • two laptops

Michael Moore

clarinets, alto saxophone

Mark Alban Lotz

piccolo, c-, alto-, bass-, contra bass flutes

Şevket Akinci

guitars & effects

Giray Gürkal

guitars & effects

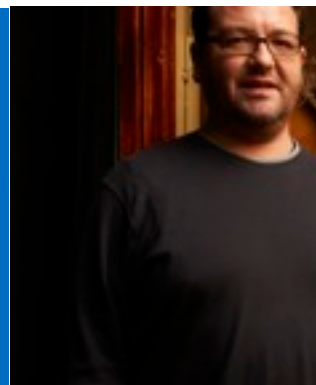
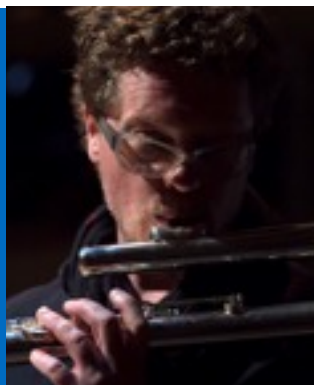
Robert van Heumen

laptop-instrument

Korhan Erel

laptop, controllers

IstanPOOL is an ensemble with three musicians of a fresh and new generation of Turkish improvisors meeting three prominent exponents of the thriving Dutch improv scene.



KORHAN EREL

Korhan Erel is a computer musician, improviser and sound designer based in Istanbul. A key player in Istanbul's vibrant experimental music culture, he is the co-founder of Islak Köpek, Turkey's first and oldest free improvisation ensemble, considered by many as the group that launched the free improvisation scene. Korhan composes music and designs sound for video and theater, and plays in festivals, museums, art exhibitions and concert venues in Turkey, Europe and the Middle East. He has done three residencies at STEIM and was a guest-composer at Elektronmusikstudion in Stockholm, Sweden. He has recently won the Blake Prize in Australia with "The Threshold", a collaboration with Sydney-based video artist Fabian Astore. (korhanerel.com)

MARK ALBAN LOTZ

German multi flautist equally at home in jazz as well as contemporary music. With a refined technique, matched with unconventional form of performance. During his career realized many cross-overs with world music and travels

all over the globe. Here ears are wide open. Subject of interviews, specials, articles and reviews published by music magazines in the USA, UK, Italy, Turkey, Russia, Egypt, Greece, Germany, Netherlands and France. His music is chosen as editor pick, special feature, tip-sheet in many international publications and rated no's. 1 - 10 at play charts of radio stations all over the globe. Released 16 Cd's on Turkish, Dutch, German, French and US record labels. Teaches Utrecht & Rotterdam Conservatories.

MICHAEL MOORE

Composer and improviser in American jazz and Dutch improvised music traditions, but is also influenced by music from other cultures. He has collaborated with poets and poetry, dancers and other visual artists. Winner of the Boy Edgar Prize and Bird Award. With Trio Clusone voted #1 acoustic group (Talent Deserving Wider Recognition) in Down Beat's Critics Poll; in 2000 - 2002 Moore was voted #1 clarinetist in the same poll. Since '91 his activities as composer and performer have been documented both on his own recording label, Ramboy, and others. His playing and writing are to be heard on more than 80 CDs.

GIRAY GÜRKAL

Giray Gürkal is a guitarist, improviser and composer. Founder of "Limbo" so-called "spontaneous sound fiction", a member of "Mutant", a 7-guitar ensemble and a member of free improvising band "Islak Köpek", Giray also does sound design work for visual mapping shows and theater plays. Gürkal magic lies in coloring music with serene soundscapes.

SEVKET AKINCI

Participated in diverse projects varying from jazz to avantgarde, from punk to Turkish Classical Music. His first album with collection of folk compositions still has a true cult status. Sevket led his jazz-rock group "Lifeline" with whom he published two albums. Co-founder of Islak Köpek, the longest-standing free improvisation group in Turkey, and founding member of "Mutant", a 7-guitar ensemble.. Composes for films, dance and theater and is a poet.

ROBERT VAN HEUMEN

Robert van Heumen is a composer and improvising musician using an extended laptop-instrument to perform highly immersive and hyper-dynamic electro-acoustic music. As a musician, live sampling is his main tool. His compositions were performed at the International Computer Music Conference, the Spark Festival, the Sound and Music Computing Conference and Gaudeamus Muziekweek. Worked for Studio for Electro-Instrumental Music (STEIM) in Amsterdam as project manager, curator and member of the artistic committee. (hardhatarea.com)



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