

Curriculum vitae.

Robert van Heumen (1968, NL)

Composer, laptop-instrumentalist, improviser, sound designer, software developer

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Composition & installation (selection).

Behaviour Patterns	for digitally enhanced Baroque organ, modular analog synthesizers and live electronics, premiere Nov 9, 2018 in Orgelpark Amsterdam	2018
KP6-3.7	Composition for digitally enhanced Baroque organ, monophonic analog synth and live electronics, premiere March 24, 2018 in Orgelpark Amsterdam, revised version Nov 10, 2018 in Orgelpark	2018
Automatic	4 short pieces for The Busy Drone, Orgelpark's Dance Organ, premiere Oct 7, 2017 in Orgelpark Amsterdam	2017
Point-to-Organ	A performative version of Point-to-Line, premiere Oct 7, 2017 in Orgelpark Amsterdam by Michael Bonaventure	2017
PointCode	Online version of the installation Point-to-Line http://west28.nl/PointCode/	2017
Point-to-Line	Audiovisual installation/composition for colors and sine tones, premiere Jan 19, 2017 in Museum De Pont, Tilburg	2017
Curves	A collaboration of Shackle with Männer mit Motoren, a research in composition and improvisation in sound and image, premiere Oct 31, 2016, Stadgarten Cologne	2016
Parish of Tama	Composition for cement mixer, electric bass, synthesizer, percussion, bass clarinet and live electronics, premiere Nov 2, 2016, De Ruimte Amsterdam	2016
Songs of Love (and Decay)	Song Cycle for voice and electronics, recorded January 2016 at STEIM	2016
SPILL	Composition for harp and live electronics, premiere Oct 18, 2015, City Museum Den Bosch	2015
Sacred Noise	Composition for church organ and laptop-instrument, commissioned by the Orgelpark, premiere Nov 28, 2015, Orgelpark Amsterdam	2015
Untitled For Anne	Composition for flute and live electronics, premiere Nov 28, 2015, Orgelpark Amsterdam	2015
Sunday Rhino	Composition for church organ, voice, cello and laptop-instrument, composed for the Orgelpark Symposium (premiere June 5, 2015)	2015
Moving On Second	Algorithmic composition/installation for Sauer Organ and SuperCollider, premiere June 3, 2015, Orgelpark Amsterdam	2015
GeluidjesFabriek	Site-specific sound installation, premiere Sept 2014 ZAAG55 Factory Rotterdam	2014
A Short Piece of Decay	Composition for block-flute, pan-flute, percussion, viola, accordion and live electronics, commissioned by the Black Pencil ensemble, premiere July 2014 Lingen Germany	2014
Sonata for 10 pedals	Sound design for a composition for harp, Disklavier and live electronics by Lucas Wiegerink, premiere Aug 2014 Darmstadt	2014
Steenklank	Sound walk with architecture as a score, commissioned by Soundtrackcity, premiere Nov 2013 in Amsterdam	2013

Sound design (selection).

'encounters with nature'	Soundscape for an installation/performance by Margret Wibmer	2016
Big Green Egg	Soundscape with interviews	2016
Eurapco	Soundscape, music for promotional videos, live performance for Eurapco Board Symposium Paris	2015
Marktplaats Zakelijk	Soundscape for the Marktplaats Zakelijk Lounge at Spin Awards	2015
Sol Independence Day	Soundscape for the Sol Independence Day at Forteiland IJmuiden	2013

Performances: live and compositions (selection).*((c) indicates composition, others are band names - for details on compositions and bands, see <http://west28.nl/>)*

Splendor, Amsterdam NL	Shackle Affair (with Popebama)	2018
Orgelpark, Amsterdam NL	KP6-3.7 (c), Behaviour Patterns (c)	2018
Code & Klavier, Veem House, Amsterdam NL	Collaboration with CodeKlavier	2018
Curves Chile Tour	Curves (Shackle + Männer mit Motoren)	2017
Line Management concert Orgelpark, Amsterdam NL	Automatic (c), Point-to-Organ (c), Chains Cymbals Code Organ (improvisation)	2017
Loop-Copy-Mutate concert at Noord/Zuidlijn Metro NL	Genetic Choir collaboration	2017
Museum De Pont, Tilburg NL	Point-to-Line (c)	2017
Concert series Nieuwe Noten, De Ruimte Amsterdam	Parish of Tama (c)	2016
Stadgarten, Cologne DE & Splendor, Amsterdam NL	Curves (c)	2016
De Nieuwe Pijp, Amsterdam	Steenklank (c)	2016
Zaal 100, Amsterdam NL	Untitled For Anne (c), Detuning Guitar (c), A Shackle Affair	2016
Sankt Peter, Cologne DE	Untitled For Anne (c)	2016
Chamber Music Festival, The Hague NL	SPILL (c)	2016
QUIOSQUE series, Splendor, Amsterdam NL	SPILL (c)	2016
Splendor, Amsterdam NL	Live with Felipe Noriega & Marije Nie	2016
Gaudeamus Muziekweek Sessions, Utrecht NL	Sound of the Machine (c)	2016
Bimhuis, Amsterdam NL	Live with Raphael Vanoli e.o.	2016
SARC, Queens University, Belfast UK	Shackle	2015
Orgelpark, Amsterdam NL	SPILL (c), Sacred Noise (c), Untitled For Anne (c)	2015
Stedelijk Museum, 's-Hertogebosch NL	SPILL (c)	2015
St Peter's Lutton Place, Edinburgh UK	First Law of Kipple (c)	2015
Open Recorder Day, Conservatory of Amsterdam NL	A Short Piece of Decay (c)	2015
Kunsthau Rhenania, Cologne DE	Shackle	2015
Brötz Club, Viktors Kaffe, Göteborg Sweden	Spoon3	2015
De Doelen, Rotterdam NL	A Short Piece of Decay (c)	2015
Ass-crack Stage-hack in Kunstenlab Deventer NL	Shackle	2015
Automatronic series, St. Laurence Church, London UK	First Law of Kipple (c)	2014
Alte Feuerwache, Cologne, DE	ABATTOIR	2014
Zaag55 motor factory Krimpen aan de Lek, NL	GeluidjesFabriek Zaag55 (c)	2014
Summerwinds Festival Lingen, Parkmusik Festival Bad Münster, DE	A Short Piece of Decay (c)	2014
Gaudeamus Sessions, Darmstadt DE, Gaudeamus Muziekweek	Sonata for 10 pedals (c)	2014
University of Huddersfield, UK	Shackle	2014
US: Colorado Springs, San Francisco, Oakland, Fresno, Santa Barbara, Valencia, Irvine, LA, San Diego	Shackle tour	2014
De Nieuwe Pijp, Amsterdam	Steenklank (c)	2013-2015

Management, Curatorial, Workshops, Lectures, Residencies, Nominations, Articles (selection).

Orgelpark, Amsterdam NL	Curator Line Management concert	2017
Conlon Foundation	Member of the board and artistic committee	2009-2017
Conservatory of Amsterdam	Lecturer SuperCollider3, Master of Live Electronics	2013-2016
STEIM, Amsterdam NL	Curator The Full Spectrum concert	2016
SARC, Queens University, Belfast UK	Converging Objects workshop	2015
Orgelpark, Amsterdam NL	Lectures on composing with the Sauer Organ	2015
Orgelpark, Amsterdam NL	Musical Curator Symposium New Baroque Organ	2015
Zaal100, Amsterdam NL	Curator Money For Your Whale Presents concert	2015
STEIM, Amsterdam NL	Curator Local Stop concert	2015
Royal Conservatory The Hague	Workshop on Disklavier in Muziekhuis Utrecht	2015

Studium Generale HKU Utrecht	Lecture/presentation on Electro-instrumentalism	2015
Academy of Music and Drama in Göteborg, Sweden	Lecture and workshop	2015
Orgelpark Symposium New Baroque Organ	Paper, panel member, advisor	2014-2018
University of Huddersfield, UK	Converging Objects workshop	2014
Mills College Oakland, UC Irvine, US	Converging Objects workshop	2014
CineDans / HKU	Mentoring Graphic Design & KMT students	2013
Bilgi University Istanbul	Converging Objects workshop	2013
Shackle Australia/New Zealand/Brazil tour	10 Converging Objects workshops	2012
HKU Utrecht Art & Media Departement	Tutor live electronics	2011-2012
Call & Response sonic arts organisation, London, UK	Converging Objects, a workshop on live electronics and improvisation	2011
Brunel University, London	Lecture on live electronics and improvisation	2011
Leonardo Music Journal Vol. 20	Whistle Pig Saloon: Performing Technologies – Artist statement in collaboration with J. Ferguson	2010
STEIM Foundation, Amsterdam	Project Manager and member Artistic Committee Curator Local Stop concert series Project Advisor / Audio Engineer	2001-2010

IT work experience.

MyBit BV	Developer Working in a team of 6 persons on maintenance and new features of the Notubiz RIS, both frontend and backend	2017-now
Self-employed at WEST28	Programmer, composer, performer, sound designer Website implementation and support: west28.nl, shackle.eu, west28.nl/absence/, conlon.nl	2001-now
Studio for Electro-Instrumental Music, Amsterdam	ICT manager and developer Design and development of an intranet with a project management system, a correspondence management system and other functionality. Network and system administration. Dynamic website development.	2001-2010
ISS Group New Jersey USA	Senior programmer / Analyst Design and development of various administrative and financial database applications in the 4GL language Progress, both stand-alone and online. Client companies include: MTF (Musculoskeletal Transplant Foundation, New Jersey US), Nordberg Manufacturing Company (Wisconsin US), Ingersoll Rand (North Carolina US), Aeroquip Hydraulics (Ohio US).	1998-2001
Trendsoft PinkRoccade Holding NL	Software Engineer Design and programming of various administrative database applications in the 4GL language Progress, both online and offline.	1995-1998
University of Tilburg NL	Researcher & Teacher Mathematics Teacher mathematics for students Economy/Econometrics and researcher Game Theory & Logic	1992-1994

Education.

JSNation Conference	TypeScript: from Novice to Expert workshop by Michel Weststrate	2019
David Dramm, composer	Private Composition	2011-2012
STEIM Foundation, Amsterdam NL	Courses Electronic music (SuperCollider 3, AudioMulch, LiSa, Game Device Hacking, Pure Data)	2001-2009
IRCAM, Paris France	IRCAM Forum classes (Open Music, AudioSculpt)	2002

New School, New York City USA	Sampling & Synthesizer Programming	1999
Music schools & Private lessons	Trumpet lessons (classical & jazz improvisation)	1985-1996
ISS Company, New Jersey USA & Trendsoft Company, NL	Information Technology courses	1996-2001
University of Nijmegen, NL	MSc. Mathematics	1986-1992
University of Nijmegen, NL	Didactics of Mathematics	1991

Skills.

English (fluent read/write/speak), Dutch (mother language), German (practical read/speak)
Sound Design, Music Production, Composition, Recording, Improvisation, SuperCollider
HTML, CSS/LESS, PHP7, Angular 2.0, JavaScript, Responsive Design, MySql, Adobe Photoshop, Progress 4GL,
Apache Webserver, WordPress, Web Audio API, Laravel